

# Keep Me

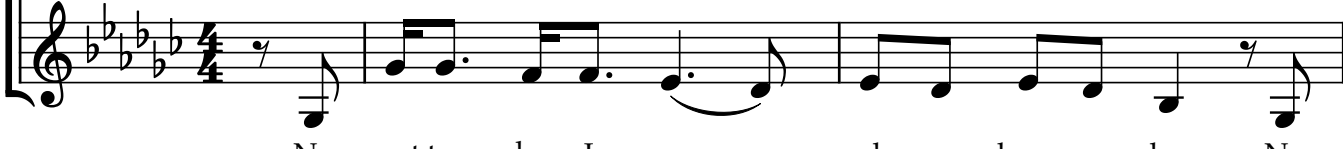
$\text{♩} = 60$        $G\flat$        $G\flat/B\flat$        $C\flat$

1      

Keep me in the arms \_\_\_\_\_ of my be-

2      

Plant-ed where I stand, ground-ed by the land,

3      

No mat-ter where I go, al-ways keep me close. No

4       $E\flat m$        $E\flat m/D\flat$        $C\flat$

1      

-lov-ed, \_\_\_\_\_ Oh God. \_\_\_\_\_ Keep

2      

car-ry me back to the sea from dust to dust a-gain.

3      

mat-ter where I go, al-ways keep me close. No

## Performance Notes:

Begin by singing through each part once or twice to teach the part to the congregation.

Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.

After completing Part 3, begin layering Parts 1 and 2 together.

Next add Part 3 to the others, and repeat as many times as you wish.

The last time through, have everyone return to Part 1.


*Note: The chords are not meant to match the chords produced by the three vocal parts.*

## Arrangement Permissions

👇 One-time Adaptation

👍 New Arrangement OK

🚫 ~~Seek permission to arrange~~

Look at the Sing Out Love "Permissions" section for further explanation 

Keep Me - 2

6

1 *G $\flat$*  *G $\flat$ /B $\flat$*  *C $\flat$*

me in the arms of my be-

2 Per - fect as I am, ground-ed by the land,

3 mat-ter where I go, al - ways keep me close. No

8

1 *E $\flat$ m* *E $\flat$ m/D $\flat$*  *C $\flat$*

-lov-ed, Oh God.

2 car-ry me back to the sea from dust to dust a-gain.

3 mat-ter where I go, al - ways keep me close.